

## Mittlere/Medium Tour – Finale – Freestyle/KÜR- GOLEGA

Fig	Compulsory movements	Mark 0/10	Coe f	Final mark	Remarks
	<b>Work in Walk Including:</b>				
1	Collected walk ( minimum 20 m)		1		
2	Extended walk (minimum 20 m)		2		
	<b>Work in Trot Including:</b>				
3	Extended trot		1		
4	Shoulder-in right in collected trot (minimum 12 m)		1		
5	Shoulder-in left in collected trot (minimum 12 m)		1		
6	Half pass to the right in collected trot		2		
7	Half pass to the left in collected trot		2		
8	Collected trot		1		
	<b>Work in Canter Including:</b>				
9	Half pass to the right in collected canter		1		
10	Half pass to the left in collected canter		1		
11	Extended canter		1		
12	Flying change of leg from the right to the left		2		
13	Flying change of leg from the left to the right		2		
14	Collected canter		1		
15	The entrance and halts at the beginning and the end of the test		1		

**Total execution of compulsory marks (maximum 200)**

	Optional Movements				
16	Half pirouette in canter to the right		0,6		
17	Half pirouette in canter to the left		0,6		
18	Flying change every 4 strides (min 5 consecutive changes)		0,6		

**Total bonus points for Optional movements (maximum 18 points)**

	<b>Artistic Presentation</b>	<b>Note 0/10</b>	<b>Coef</b>	<b>Total Bonus</b>	<b>Remarks</b>
1	Rhythm, energy and elasticity		4		
2	Harmony between rider and horse		4		
3	Choreography, use of arena, inventiveness		4		
4	Degree of difficulty, quality of execution of movements		4		
5	Choice of music and interpretation of the Music (suitability to the paces)		4		

**Total artistic presentation (maximum 200)**

	<b>Total points for technical execution</b>		
	Total technical score		
	Total bonus points (optional movements)		
	Total Artistic mark		
	Time penalties (if more than 5 mins 30 secs or less than 5 mins) Minus 2 points		
	<b>TOTAL SCORE (Max. 400 or 418)</b> (Depending on any optional movements)		